FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057129 **Type of Permit:** FILMING **Release Date:** 10/15/2012

Production Company BIG MACHINE DESIGN

Insured Company Name BIG MACHINE DESIGN

Contact Phone No. 1 818-841-2226
Contact Phone No. 2
Fax 323-372-3926
Address 201 N HOLLYWOOD WAY, SUITE 212
BURBANK, California 91505

Production Title DANCEGIVING

Type of Production Commercial - Standard

Producer Matthew LeBoeuf

Director Ken Carlson

1st AD Trent DeHann

Production Manager Craig Sherwood

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Matthew LeBoeuf
Primary Phone Mobile - 323-793-3682
Secondary Phone Office - 818-841-2226

Location Assistant Craig Sherwood
Primary Phone Mobile - 309-310-5018
Secondary Phone Office - 818-841-2226

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00057129	**Location Manager**	Matthew LeBoeuf
Production Company	BIG MACHINE DESIGN	Primary Phone	Mobile - 323-793-3682
Insured Company	BIG MACHINE DESIGN	Secondary Phone	Office - 818-841-2226
Production Title	DANCEGIVING		

Location Address 4771 Topeka Dr, Los Angeles, CA, 91356

Location Type Private Residence

Film Dates 10/16/2012 - 10/16/2012 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Big Machine.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Generator	1
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	11
Crew	35

Filming Activities Camera on sticks; Equipment on property; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
18607 Ventura Blvd, Los Angeles, CA, 91356

Parking Notes
Cast/Crew parking at Arrow Parking Lot

NO PERMIT

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	**/Matthew Mark LeBoeuf/**
DATE OF SIGNATURE	10/15/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT